

# **THE JUSTIN COFIELD BAND**

Technical Rider  
&  
Contact Information

Thank you for accommodating us with these details.  
We feel that these specs will help reduce distraction and disorganization,  
thereby enhancing your event and the worship of its participants.  
If you have any questions, feel free to e-mail us at **info@justincofield.com** or at the  
appropriate contact information below.

## **Included in this packet**

- I. Band Members
- II. Contact Information
- III. General Information
- IV. Flying
- V. Technical Information
- VI. Stage Plot
- VII. Accommodations

## ***I. Band Members***

**Justin Cofield** – Lead Vocals, Acoustic Guitar, Electric Guitar, Inaudible Squeals

**James Law** – Bass Guitar, Loops, Broadway-esque Dances

**Kyle Lent** – Electric Guitar, Background Vocals, Keys, Car Keys

**Aaron Cauble** – Drums, Subharmonic Sounds

## ***II. Contact Information***

### **Justin Cofield Band Office**

*Concerning booking, resources, accommodations, and other general inquiries:*

Contact Mandy Meeker (512.431.6973)

1703 Ryon Ln

Round Rock, TX 78681

**booking@justincofield.com**

### **Technical Rider / Equipment / Backline**

Contact Justin Cofield at

**justin@justincofield.com**

### **Website / Publicity Materials**

Contact Kyle Lent (Webmaster)

Find promo photos and more: [www.justincofield.com/rider](http://www.justincofield.com/rider)

**webmaster@justincofield.com**

## ***III. General Information***

### **Sound**

The Justin Cofield Band will not be bringing any audio/PA equipment to the event if attendance is greater than 250 unless otherwise arranged. (Please do not assume we will be bringing sound to your event; contact us well in advance if this will be necessary.) We will require a qualified audio technician to run the sound and we will assist the technician with the front of house mix.

Please have all sound equipment including the sound system and accessories (sound board, microphones, speakers, cables, etc.) and all instruments and amplifiers present and fully operational no later than 2 hours before the scheduled event start time. This includes a line check on all channels to make sure they are properly working. The JCB will arrive no later than 2 hours before the start time. A stage area of at least 30' x 20' would be greatly appreciated if at all possible, including a drum riser (no taller than 24"). *Please also have all stage decorations, banners, etc. in place before we arrive.*

If there is an opening band at the event, the JCB will need **separate inputs** from the opening band(s). Sometimes this means bringing an extra sound board. We can make arrangements to have our own soundboard present if informed beforehand (unless we are flying).

### **Merchandise**

Selling merchandise helps us stay connected with fans and helps to provide for our ministry. In an area of the lobby or other suitable place, please provide at least one 8' table near an AC outlet, as well as one/two volunteer(s) to help oversee the table.

## ***IV. Flying***

If we are flying to the event, the sponsor will need to provide backline equipment. This gear can either be rented or borrowed, but either way it should be professional grade and in good (and working!) condition. Great gear is absolutely crucial for a band! *If you are unsure what to rent (within these general guidelines), contact us and we will assist you.*

If we are not flying, we will be bringing all of our own gear, and you may ignore this section.

### **Backline Gear**

**Drums:** *please acquire the best possible kit (Premier, DW, Fibes) including an 8' x 8' drum riser if possible; Aaron will tune drums to his discretion.*

1. Hardware including **4** cymbal/hi-hat stands (described below), **1** snare stand, and **all** pedals
2. Cymbals (preferably Sabian HHX or AAX): 16" crash, 18" crash, 20" ride, 14" hi-hats (plus 8" splash if possible)
3. One kick, one snare, two toms, one drum throne
4. Relatively new drum heads on all drums (preferably coated Evans heads)

### **Guitar/Bass Amps:**

1. 2 Electric guitar **TUBE** amps (preferences: Fender DeVille or Twin Reverb, Vox AC30)
  - a. **no solid state amps please; only tube!**
2. 1 Bass guitar amp (Ampeg SVT, Gallien-Krueger); may be solid state

## ***V. Technical Information***

### **Front of House**

The house sound system must be capable of producing a 20 Hz to 20 kHz frequency range at 110 dB SPL on the back row of the venue. Many times church sound systems need to be supplemented by additional power amps, main speakers, and SUBWOOFERS to achieve this requirement. The subs are very important to us and again, this equipment can be either rented or borrowed. Getting that kick in the chest is a good feeling! Let us know if you have a problem fulfilling this requirement.

### **Console / Mixer**

Must have *at least* 17 available channels with XLR inputs (ie. 17 mono channels), 4 *pre-fader* auxiliaries (but preferably 8 auxes as we like to run stereo in-ears), and phantom power. Please have a graphic EQ set up on the mains and monitors at mix position. If opening bands have been approved, JCB will need separate channels. This may require an extra sound board. \*\*See below for information about monitors.

### **LCD projection system**

For participants to get the most out of the event, we require a video projector and screen. If the house lights cannot be dimmed, then the projector should output at least 2000 ANSI Lumens. Justin will bring a JumpDrive with *PowerPoint*® slides for lyric projection; however, a laptop computer will need to be provided (w/ 1 USB port for JumpDrive) with a qualified volunteer to run the PowerPoint. Volunteer will need to know how to convert PowerPoint slides into another format if you use something else (MediaShout, ProPresenter, Easy Worship, etc.)

### **Personnel**

Please have a qualified audio technician present before, during, and after the event. Also, we would love 3 or 4 people to help with load in and load out.

### **Monitors**

*If we are driving to the event with our trailer, we will set up our own monitors, using our own split snake (unless you've got one!) and mixer/s. The following information is if we are flying or will not be traveling with our trailer. If you are unsure, please email us.*

Kyle Lent will assist the house engineer and take the band through monitor checks after a quick line/gain check has been done on all channels. This is the quickest and most efficient way for us to do monitors. We will need: 2 stereo in-ear systems (transmitters and receivers) and 2 stereo non-powered feeds to the drums and bass. If you provide in-ear systems, they must have the ability to turn the limiter on and off (ie. Shure PSM600 +). We will bring our own earbuds. Aviom / Furman systems are OK. Separate mixes are required:

STEREO MIXES IF AT ALL POSSIBLE!

**Mix 1 (aux 1 & 2): Justin Cofield (Lead Vocal / Acoustic Guitar)**

**Mix 2 (aux 3 & 4): Kyle Lent (SL Elec. Guitar / Backing Vocals / Keys)**

**Mix 3 (aux 5 & 6): Aaron Cauble (Drums; non-powered monitor line)**

**Mix 4 (aux 7 & 8): James Law (SR Bass; non-powered monitor line)**

## Microphones

We are not too picky about microphones, but please provide microphones that are of high enough quality to accurately represent the instrument. Shure, Sennheiser, Audix, and AKG are great brands that we prefer. Please, no Nady or Samson. We will bring our own microphones when using our sound system, and arrangements can be made to bring our own mics if needed. (The microphones we typically use are represented on the input list below; feel free to use anything comparable.)

## Input List

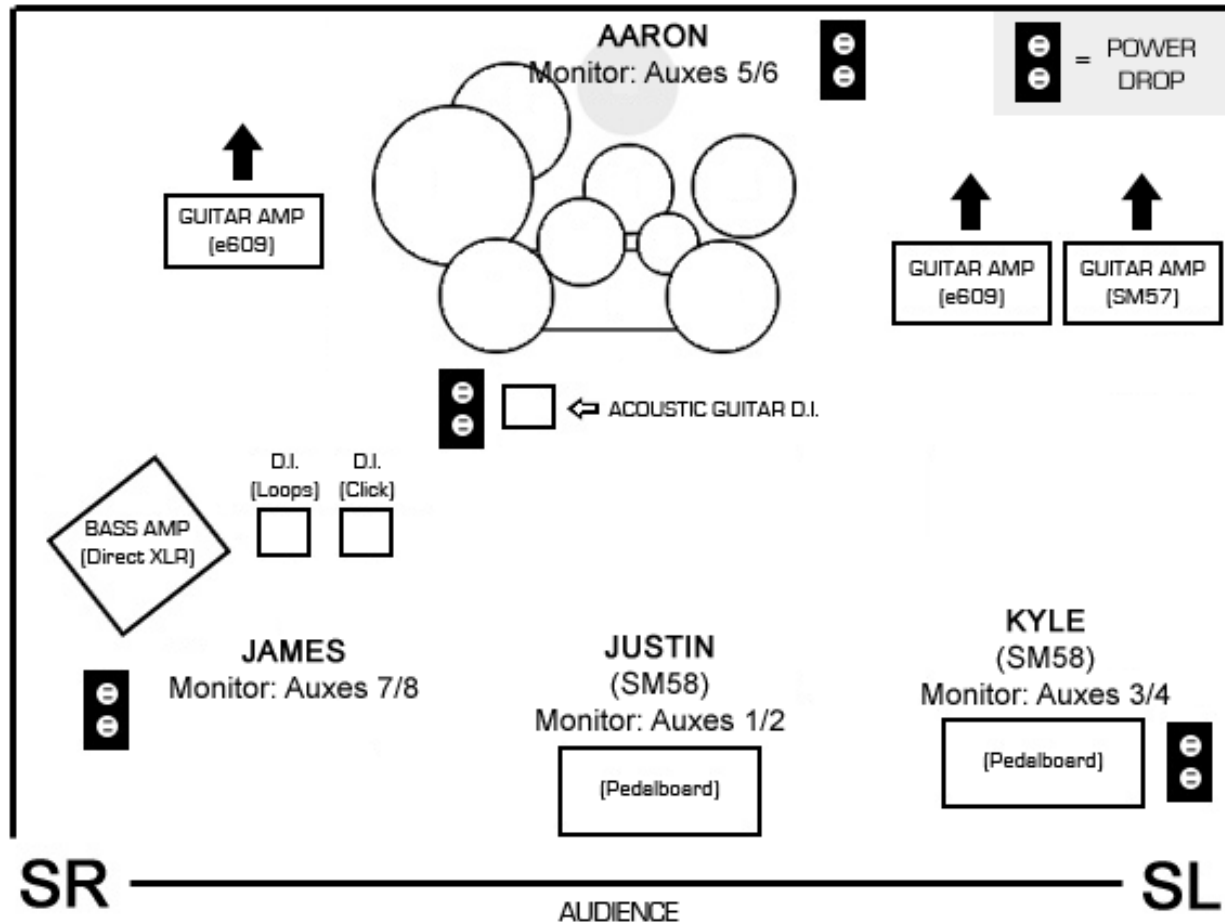
You are free to set inputs however you like, but this seems to work best, and will reflect pretty accurately how we will run our monitors. Please refer to stage plot for placement.

	<i><b>Instrument</b></i>	<i><b>Mics We Dig</b></i>	<i><b>Extra Notes</b></i>
<b>1</b>	Kick	Shure 52, Audix D6, Sennheiser e602	Short boom stand
<b>2</b>	Snare	Shure 57	Short boom stand
<b>3</b>	Hi-Hat	Shure SM81, Neumann KM184	Boom stand
<b>4</b>	Tom 1	Sennheiser e604	Clip-on mic
<b>5</b>	Tom 2	Sennheiser e604	Clip-on mic
<b>6</b>	Overhead L	AKG c414, Shure SM81 or KSM series	Tall boom stand
<b>7</b>	Overhead R	AKG c414, Shure SM81 or KSM series	Tall boom stand
<b>8</b>	Bass (SR)	XLR	
<b>9&amp;10</b>	Sample L and R (SR)	Stereo samples - 2 D.I.s	
<b>11</b>	Click (SR)	D.I.	* <u><i>NOT IN FOH!!</i></u> *
<b>12</b>	Acoustic Guitar (C)	D.I. (Justin will provide unless flying)	
<b>13</b>	Electric Guitar 1 (C)	Shure SM57, Sennheiser e609	Short boom stand
<b>14</b>	Electric Guitar 2-1 (SL)	Shure SM57	Short boom stand
<b>15</b>	Electric Guitar 2-2 (SL)	Sennheiser e609	Short boom stand
<b>16</b>	Background Vocal (SL)	Shure SM58, Shure Beta 58	Boom stand
<b>17</b>	**Lead Vocal** (C)	Shure SM58, Shure Beta 58	Boom stand

## General Sound Guy Stuff

You know what you're doing, so we're going to leave it up to you, but a few general tips for "our sound". We're a rock band. We're loud. Don't be afraid to push the kick and snare drums! The sample (Chs. 9 & 10) contains other instrumentation/beats and should sit just under the drums volume-wise (ie. fairly loud). If you hear some crazy loop more than the electric guitars, it's too loud. If you can't tell much difference when you mute it, it ain't loud enough. Electric 2 louder than Electric 1/Acoustic. Background vocal softer than lead vocal.

## VI. Stage Plot



*Also, if we are flying, please provide five (5) guitar stands if at all possible. If that's not possible, 5 very willing and strong-fore-armed volunteers (think Popeye) with a lot of stamina will work, but they won't like you very much.*

*We will also require four high-speed, industrial-type fans to get that Celine Dion, "wind-in-your-hair" look. No longer required. There was an incident. (On a related note, please do not ask Kyle why he has only four toes on his left foot. Thanks.)*

Clean power highly preferred! (But not in the "radio-in-the-bathtub" sense. That is, ironically, bad power.) In all seriousness though, this is important. If you are unused to having a full band with a lot of electric equipment in your facility, it might be beneficial to have an electrician check everything out beforehand; most likely there is one in your church that will do it for free. Besides annoying 60-cycle hums and buzzing in amps and speakers, it is dangerous for the band if everything is not correctly grounded. Touching an electric guitar and a microphone simultaneously that are on two different – and improperly grounded – circuits is *extremely* dangerous. If your facility is older, *please* take the time to have an electrician make sure nobody is going to get electrocuted!

## **VII. Accommodations**

### **Hotel / Venue Rooms**

Please check with Mandy ([booking@justincofield.com](mailto:booking@justincofield.com)) concerning the number of hotel rooms we will need well in advance of your event. Several members of the band are married and hotel accommodations will vary depending upon who will be traveling with us. We will need 2, 3, or 4 hotel rooms with different combinations of double and king beds depending on these factors. In any event, all rooms should be *non-smoking*. Also, please try to select hotels that offer *free* high-speed Internet. We practically live on the road where email and other Internet needs are essential to make this happen. (And Facebook waits for no man. ☺) Thanks!

Please have the hotel room keys or confirmation numbers available for us before the event ends. We have been part of many late-night check-ins and they are not fun after a late event! You get some strange looks when you're lugging 8 guitars up the elevator at 2:30 in the morning; if everything's ready, it makes it less crazy for us!

If at all possible, please have a room at the venue where we might be able to relax. High-speed Internet is always a plus (wireless preferably; with correct access codes!). Somewhere close to the stage is usually best. We like to go over our sets (and try to remember chords!) before worship times. We would also love it if you and your leadership would join us before worship to pray and get our hearts and minds focused. (And occasionally for discussion of quantum physics and/or particle accelerators. PhD's are not required but encouraged.)

### **Meals / Snacks / Drinks**

While at the event, please have some bottled water available for the band. As far as meals are concerned, we have provided a list of menu suggestions for the band. We are not picky eaters, but we do prefer food from restaurants instead of home-cooked meals. (Nothing against your grandmother, who I'm sure is an excellent cook, but knowing what you can expect is nice while on the road.) We also tried to keep away from fried foods. Here are a few simple options:

#### **Chick-Fil-A (our home away from home):**

Chicken Nugget/Strip Party Tray, Sandwiches (pickles on side), Fruit, Sweet Tea; and several of us are *addicted* to that Honey Roasted BBQ Sauce... I'm just saying...

#### **Chili's/Pappasito's/On-The-Border/Mexican Restaurants:**

Fajitas (beef/chicken combo), Chicken Quesadillas, Refried/Black Beans, Rice, Chips and Hot Sauce/Queso

#### **Carino's/Macaroni Grill/Italian Restaurants:**

Chicken Parmesan, Baked Ziti, Spaghetti, Caesar Salad, Garlic Bread

#### **Rudy's/BBQ joints:**

Chopped Beef, Turkey, Grilled Chicken, Sausage, Beans, Corn, BBQ Sauce

#### **Panera Bread/McAlister's/Quizno's/Deli spots:**

Turkey Sandwiches, Grilled Chicken Sandwiches, Black Bean/Tortilla Soup

#### **Pizza (see 'Further Thoughts'):**

2 LG. Pepperoni, 1 LG. Sausage/Hamburger

\*\*We would prefer chicken strips over fast food burgers if at all possible. Also, there are no vegetarians/vegans in the whole lot of us, so fire away with the meat!

## Further Thoughts & Ramblings:

1. **DELI** – One of our favorites! Deli trays are a good way to go. We love making our own sandwiches. The usual: turkey, ham, cheeses, lettuce, pickles, mustard, mayo. Wheat/whole grain bread.
2. **PIZZA** - We like pizza (who doesn't?), but not every night. Sometimes we might all be craving Papa John's. However, the last three venues may have provided it for us already. So if you are considering pizza, it's cool, but it might be a good idea to ask first.
3. **SNACKS** - Fruit plates are a winner every time! We like strawberries, pineapples, cantaloupes, grapes, apples, and bananas. We're doing our best to cut down on the unhealthy stuff (we're getting older, you know!), so while we always appreciate cookies & candy in small, sugary doses, granola bars/baked chips (Sun Chips)/etc. are usually a better choice.
4. **DRINKS/BEVERAGES** – Simple: Water and sports drinks (e.g. Gatorade, Vitamin Water, etc.). Some of our other specific favorites: Arizona Green Tea, Chick-Fil-A/Chicken Express Sweet Tea, Starbucks Frappucino bottled drinks, and juices. Preferably no (or few) soft drinks (although we do enjoy some Dr. Pepper & Coke from time to time!).
5. **FAST FOOD** – Although perhaps a feeble attempt, we are trying to stay away from fast food as much as possible (have you seen "Supersize Me"? Yikes!). Our metabolisms just aren't what they used to be! However, we understand that often, fast food is the only option due to time constraints, because fast food is, well, *fast*. Taking orders during sound check is usually best. Chick-Fil-A is our favorite (see above!), but we also like Arby's, Quiznos, Whataburger, Sonic, or something similar.
6. **BREAKFAST** – We'll usually just grab breakfast at the hotel, but if we don't for some reason, the easier the better: fruit, cereal (we all like Kashi cereals), 2% milk, granola bars, muffins. Breakfast burritos are also a favorite! At the risk of sounding like a broken record, we're trying to keep away from the heavier stuff: biscuits with gravy, pancakes, slabs of steak and eggs, 2lb waffles, etc.

Thank you for your time and consideration in this matter. We are always grateful for anything that is provided for us. These are just a few things that we enjoy and might make us feel a little more at home while on the road. We look forward to seeing you soon!

**- The Justin Cofield Band**  
**thejustincofieldband.com**  
**myspace.com/thejustincofieldband**